## frogstreet

## Frog Street Infant Correlation to

Maryland Healthy Beginnings
(Birth-18 months)



TEXTBOOK COMPANY: Frog Street Press, Inc. Program: Frog Street Infants (Birth to Eighteen Months)

## CORRELATION TO Maryland Healthy Beginnings: Supporting Development and Learning from Birth through Three Years of Age

## Intentional Activity Card Domain Abbreviations -

## P: Physical; SE: Social Emotional; C: Cognitive; L: Language

Program Components: 264 Infant Activity Cards created around 4 domains and organized into 4 stages of early development with English on one side and Spanish on the reverse side. The four domains are (1) Language Development, (2) Cognitive Development, (3) Physical Development, and (4) Social/Emotional Development. Each domain is organized into four stages of early development for 0-18 months.
Additional resources: Welcome to Frog Street, Frog Street Baby Songs, Frog Street Baby Games, Patterns CD, Planning and Assessment CD, Lily the Puppet, 24 Photo Activity Cards, including Body Parts, Toys, Animals, Foods, Clothes, Literature Library, including 16 Board Books, 12 Posters, Assessment and Parent Communication, Manipulatives, including ball, easel, 5-piece music band, pocket cubes, peeper puppets, 10 activity pocket sleeves, 40 double-sided student name cards, 40 double-sided "special instructions" cards, additional activities on Frog Street Infant Digital Portal

| Birth to Four Months: <br> Personal and Social <br> Development |  |
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| A. Feelings about Self and <br> Others Indicators | Frog Street Infant Activity Card References |
| A.1: Express comfort and <br> discomfort, enjoyment and <br> unhappiness in her environment | P3, P4, P5, P10, <br> SE1, SE2, SE3, SE4, SE5, SE6, SE7, SE8, SE9, SE11, SE13, SE14, SE16, SE19, <br> C1, C2, C6, C13, C15, <br> L1, L2, L10 |
| A.2: Calm herself | SE1, SE3, SE4, SE7, SE19 |
| A.3: Show interest in familiar | P11, P12, P14 |


| adults | SE1, SE2, SE3, SE4, SE5, SE6, SE7, SE3, SE13, SE14, SE15, SE20 <br> C1, C13, C15 <br> L1, L2, L3, L5, L6, L9, L10, L11, L12, L13, L14, L18, L20 |
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| A.4: Show awareness of other <br> children | P11, P12, P14, <br> SE9, SE10, SE11, SE12, SE16, SE17, SE18, SE19 <br> C2, C3, C4, C5,C6, C10, C11, C12, C13, C14, C15, C16, C17, C19 <br> L1, L4, L7, L8, L15, L16, L17, L19 |
| A.5: Demonstrate attachment to <br> individuals | P1, P2, P4, P12, P16, P17, P18 <br> SE1, SE2, SE3, SE4, SE5, SE6, SE7, SE8, SE14, SE15, SE18, SE20 <br> C2, C3, C13, C14, C15 <br> L4, L12, L19 |
| Birth to Four Months: <br> Language Development | Frog Street Infant Activity Card References |
| A. Understanding and <br> Communicating Indicators | P16, P17 <br> SE4, SE5, SE12, SE14, SE15, SE16, SE18, SE20, <br> C1, C2, C11, C13, C15 <br> L1, L2, L3, L4, L5, L6, L7, L8, L9, L10, L11, L12, L13, L14, L15, L16, L17, L18, L19, L20 |
| A.1: Listen and express herself |  |
| B. Early Literacy: Pre- <br> Reading and Pre-Writing <br> Indicators | Frog Street Infant Activity Card References |
| B.2: Recognize and react to the <br> sounds of language | P16, 17 <br> SE1, SE7, SE8, SE14, SE15, SE16, SE20 <br> C1, C2, C3, C14 <br> L1, L3, L4, L5, L7, L8, L9,L10, L11, L12, L13, L14, L15, L16, L19, L20 |
| B.3: Begin to build a receptive <br> vocabulary | P16, P17 <br> SE1, SE16 <br> C1, C3, C13 <br> L3, L7, L14 <br> Infant Board Books: Faces, Hands, Feet, Pets, Families, Dora's Ducks, Things that Go, <br> Animals Talk, Merry-Go-Round, Little Miss Muffet, Little Boy Blue, Jack and Jill |


| Birth to Four Months: <br> Cognitive Development |  |
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| A. Understanding and <br> Communicating Indicators | Frog Street Infant Activity Card References |
| A.1: Begin to understand that she <br> can make things happen | P1, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P15, P16, P17, P18, P19 <br> SE2, SE6, SE8, SE9, SE10, SE11, SE12, SE13, SE14, SE15, SE16, SE17, SE18, SE19, SE20 <br> C1, C2, C3, C4, C5, C6, C7, C10, C11, C12, C13, C14, C15, C16, C17, C18, C19 <br> L5, L6, L7, L11, L12, L13, L17, L18, L19, L20 |
| Birth to Four Months: <br> Physical Development |  |
| A. Coordinating <br> Movements Indicators | Frog Street Infant Activity Card References |
| A.1: Use many repetitions to <br> move various body parts | P1, P2, P3, P4, P5, P6, P8, P9, P13, P14, P15, P16, P18, P19, P20 <br> SE12, SE17, SE20 <br> C4, C5, C6, C11, C12, C13, C14 <br> L3, L4, L5, L7, L11, L12, L13, L17, L19 |
| Four to Eight Months: <br> Personal and Social <br> Development | Frog Street Infant Activity Card References |
| A. Feelings about Self and <br> Others Indicators | P12, P16, P17, P19, P20, P24, P32, P33, P35, P39 <br> S.1: Express comfort and <br> discomfort, enjoyment and <br> unhappiness |
| SE11, SE12, SE13, SE14, SE16, SE19, SE20, SE21, SE22, SE23, SE24, SE25, SE28, SE30, <br> SE31, SE37 <br> C13, C15, C24, C36 <br> L17, L22, L25, L27, L28, L31, L32, L39 |  |
| A.2: Calm himself | P36 <br> SE13, SE21, SE23, SE25, <br> C13, C15, C24, C36 |


|  | L18, L28, L32, L33, L37, |
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| A.3: Show interest in familiar <br> adults | P11, P12, P22, P27, P37, P39 <br> SE13, SE14, SE15, SE20, SE22, SE23, SE24, SE25, SE28, SE30, SE31, SE32, SE36, SE38, <br> SE39 <br> C15, C24, C34, C36 <br> L11, L12, L13, 17, L18, L20, L28, L32, L33, L37, |
| A.4: Show awareness of other <br> children | P28, P33, P36, P39 <br> SE22, SE23, SE25, SE27, SE28, SE29, SE30, SE31, SE32, SE33, SE34, SE36, SE39, SE41 <br> C11, C15, C17, C23, C24, C26, C29,C32, C34, C36, C37 <br> L24, L25, L26, L27, L28, L30, L31, L32, L33, L35, L37,L38, L39 |
| A.5: Demonstrate attachment to <br> individuals | P24 <br> SE15, SE22, SE23, SE24, SE25, SE26, SE29, SE30, SE36, SE38, <br> C13, C14, C15, C26, C36 <br> L13, L14, L15, L18, L22, L28, L32, L37, L39 |
| Four to Eight Months: <br> Language Development | Frog Street Infant Activity Card References <br> A. Understanding and <br> Communicating Indicators <br> A.1: Respond to sounds and <br> words heard often <br> P16, P17, P32, P35, P37, P39 <br> SE12, SE14, SE15, SE16, SE18, SE22, SE23, SE25, SE27, SE35, SE36, SE40 <br> C11, 34, C35 <br> L11, L14, L17, L19, L20, L22, L23, L31, L32, L34, L35, L38 <br> A.2: Use various sounds and <br> movements to communicate <br> P24, P31, P37, P39 <br> SE11, SE12, SE14, SE15, SE16, SE18, SE20, SE22, SE23, SE24, SE25, SE27, SE28, SE29, <br> SE30, SE31, SE32, SE33, SE34, SE35, SE36, SE37, SE38, SE40 <br> C11, C21, C24, C35, C36, C37 <br> L11, L14, L15, L16, L19, L20, L22, L23,L24, L27, L28, L29, L30, L31, L32, L34, L35, <br> L36,L37, L38, L39 <br> B. Early Literacy: Pre- <br> Reading and Pre-Writing <br> Frog Street Infant Activity Card References |


| Indicators |  |
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| B.1: Recognize and react to the <br> sounds of language | P16, P17, P18, P28, <br> SE12, SE14, SE15, SE16, SE18, SE20 <br> C13, C14, C15, C21, C24, C25, C29, C34, C35, C36 <br> L10, L14, L17, L19, L20, L23, L24, L25, L27, L28, L31, L32, L34, L35, L37, L38, L40 |
| B.2: Begin to respond to some of <br> the vocabulary associated with <br> picture books | P36, P38 <br> SE25, SE27, SE32, SE33 <br> C14, C21, C29, C34, C35, C41 <br> L11, L14, L25, L26, L29,L30, L32, L36, L38, L42 <br> Infant Board Books: Faces, Hands, Feet, Pets, Families, Dora's Ducks, Things that Go, <br> Animals Talk, Merry-Go-Round, Little Miss Muffet, Little Boy Blue, Jack and Jill |
| Four to Eight Months: <br> Cognitive Development |  |
| A. Discovering and <br> Learning Indicators | Frog Street Infant Activity Card References |
| A.1: Show awareness of <br> happenings in his surroundings | P11, P12, P15, P16, P17, P18, P20, P21, P24, P25, P26, P27, P28, P29, P31, P32, P34, P35, <br> P37, P39 <br> SE11, SE12, SE14, SE15, SE16, SE17,SE18, SE22, SE23, SE28, SE31, SE32, SE34, SE35, <br> SE36, SE39 <br> C11, C12, C13, C14, C15, C16, C17, C23, C24, C27, C28, C32, C36, C37 <br> L11, L12, L13, L17, L18, L22, L24, L28, L31, L32, L33, L39 |
| A.2: Remember what has | P12, P20, P24, P28, P32, P34, P35, P36 <br> SE12, SE17, SE21, SE26, SE27, SE31, SE32, SE34, SE35, SE39 <br> C11, C20, C22, C26, C28, C31, C33, C34, C35, C36, C40 <br> L11, L12, L16, L17, L18, L21, L22, L24, L27, L31, L33, L34, L35, L36, L38 |
| A.3: Cause things to happen | P13, P14, P22, P23, P27, P29, P30, P31, P33, P34, P36 <br> SE17 <br> C18, C19, 21,C22, C23, C25, C27, C29, C30, C39, C40 <br> L13, L19 |
| Four to Eight Months: |  |


| Physical Development | Frog Street Infant Activity Card References |
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| A. Coordinating <br> Movements Indicators | P15, P16, P19, P20, 21, P25, P26, P28, P34, P38, P40 <br> SE17, 28, SE35 <br> C31, C32 <br> L21 |
| A.1: Change the position of his <br> body | P11, P13, P14, P15, 22, P23, P27, P29, P30, P31, P32, P33, P34, P36, P39, P40 <br> SE17, SE19 <br> C14, C19, C22, C23, C25, C28 <br> L13, L19, L27, L31, L39, L41 |
| A.2: Use his hands in more <br> coordinated movements | Eight to Twelve <br> Months: Personal and <br> Social Development |
| A. Feelings about Self and <br> Others Indicators | Frog Street Infant Activity Card References <br> A.1: Start to show more <br> independence <br> P21, P24, P27, P28, P29, P30, P32, P33, P34, P35, P36, P40 <br> SE21, SE24, SE29, SE33, SE35, <br> C31, C32, C39, C40 <br> L22, L25, L27, L29, L30, L38 <br> A.2: Show interest in familiar <br> adults <br> P24, P37, P39 <br> SE22, SE23, SE24, SE25, SE26, SE27, SE30, SE31, SE39 <br> C24, C36 <br> L22, L28, L32, L33, L37, <br> A.3: Show interest in other <br> children <br> P40 <br> SE33, SE36 <br> C30, C32, C37 <br> L27, L31 <br> A.4: Show interest in unfamiliar <br> adults <br> P22, P27, P37 <br> SE28, SE32, SE36, SE38, SE39 |


|  | C23, C25, C30, C32, C34, C39 <br> L25, L29, L30, L31, L36, L37, |
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| A.5: Calm herself | P24, P32, P35 <br> SE21, SE22, SE23, SE25, SE26, SE30, SE33, SE37 <br> C24, C36 <br> L27, L28, L32, L40 |
| Eight to Twelve <br> Months: Language <br> Development |  |
| A. Understanding and <br> Communicating Indicators | Frog Street Infant Activity Card References |
| A.1: Show more interest in speech | P24, P35, P36, P37, P38, P39 P40 <br> SE22, SE23, SE25, SE27, SE30, SE32, SE33, SE35, SE36, SE37, SE38, SE39, SE40 <br> C34, C35, C37 <br> L21, L23, L24, L25, L26, L28, L29, L31, L32, L33, L34, L35, L37, L38, L39 |
| A.2: Start to understand and use <br> common rules of communication | P35 <br> SE23, SE35, SE40 <br> C24, C34, C35, C37 <br> L23, L27, L31, L33, L37, L40 |
| B. Early Literacy: Pre- <br> Reading Pre-Writing <br> Indicators | Frog Street Infant Activity Card References |
| B.1: Recognize and react to the <br> sounds of language | P24, P32, P36, P37, P38, P39 <br> SE22, SE23, SE25, SE27, SE29, SE33, SE35, SE36, SE37, SE38, SE40 <br> C33, C34, C35 |


|  | L22, L23, L26, L27, L29, L30, L31, L32, L33, L34, L35, L36, L39 |
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| B.3: Explore writing and drawing <br> as a way of communicating | C38, C39 |
| Eight to Twelve <br> Months: Cognitive <br> Development |  |
| A. Discovering and <br> Learning Indicators | Frog Street Infant Activity Card Reference |
| A.1: Show awareness of <br> happenings in his surroundings | P24, P25, P32, P33, P34, P37, P40 <br> SE23, SE24, SE31 <br> C21, C22, C23, C25, C29, C30, C31, C32, C36, C40 <br> L24, L26, L37, L39, L40 |
| A.2: Explore objects in various <br> ways | P22, P23, P29, P30, P31, P33, P40 <br> SE39 <br> C21, C23, C25, C27, C28, C29, C30, C32, C38, C39, C40 <br> L21, L26, L29, L30, L33, L36 |
| A.3: Remember what has <br> happened recently, and find <br> hidden objects | P29, P30 <br> SE31, SE35, SE36, SE38, SE39 <br> C22, C26, C28, C31, C36 <br> L21, L31, L34 |
| A.4: Look at the correct picture or <br> object when it is named | P36, P38 <br> SE22, SE32, SE33, SE34, SE35, SE36, SE39 <br> C26, C33, C36 <br> L21, L25, L26, L29, L30, L31, L34, L36, L38 |
| Infant Board Books: Faces, Hands, Feet, Pets, Families, Dora's Ducks, Things that Go, <br> Animals Talk, Merry-Go-Round, Little Miss Muffet, Little Boy Blue, Jack and Jill |  |
| A.5: Imitate gestures and use of <br> objects | P24, P27, P32, P39, P40 <br> SE22, SE23, SE24, SE25, SE26, SE30, SE35, SE36, SE38, SE40 <br> C21, C24, C27, C28, C29, C34 <br> L22, L27, L29, L31, L33, L34, L35 |
| A.6: Make expected things <br> happen | P29, P30, P31, P34, P40 <br> SE31, SE34, SE35 |


|  | C21, C22, C25 <br> L27 |
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| Eight to Twelve <br> Months: Physical <br> Development |  |
| A. Coordinating <br> Movements Indicators | Frog Street Infant Activity Card References |
| A.1: Coordinate eyes and hands <br> while exploring or holding objects | P22, P23, P27, P29, P30, P31, P33, P34, P35, 36, P39, P40 <br> SE34, SE35, SE36, SE39 <br> C21, C22, C23, C27, C28, C29, C30, C33, C37, C38, C39, C40 <br> L22, L27, L31, L34, L36, L39, L40 |
| A.2: Change position and begin to <br> move from place to place | P21, P25, P26, P28, P33, P34, P39, P40 <br> SE28, SE29 <br> C31, C32 <br> L21, L33 |
| Twelve to Eighteen <br> Months: Personal and <br> Social Development | Frog Street Infant Activity Card References |
| A. Feelings about Self and <br> Others Indicators | Fres |
| A.1: Show self-awareness and <br> likes and dislikes; begin to <br> develop self-worth | P41, P45, P47, P51, P58, P62, P66 <br> SE49, SE50, SE51, SE52, SE53, SE55, SE61, SE65 <br> C46, C61 <br> L49 |
| A.2: Gain in self- <br> control/regulation | P64 <br> SE46, SE49, SE58, SE59, SE66 <br> C43, C46, C59, C66 <br> L41, L49, L50, L58, L59, L61 |
| A.3: Begin to express a variety of <br> feelings | P43, P47, P58, P62 <br> SE41, SE43, SE44, SE45, SE46, SE47, SE49, SE51, SE53,SE54, SE56, SE57, SE58, SE60, |


|  | SE63, SE64 <br> C51, C52, C53, C54, C59, C65, C66 <br> L47, L50, L56, L59, |
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| B. Relating to Others <br> Indicators | Frog Street Infant Activity Card References |
| B.1: Rely on trusted adults to feel <br> safe trying new activities | P43, P65 <br> SE44, SE47, SE56, SE63 <br> C46, C61, C63 <br> L59 |
| B.2: Show awareness of <br> unfamiliar adults | SE56, SE59 <br> C45 |
| B.3: Interact with other children | P47 <br> SE41, SE42, SE45, SE46, SE48, SE50, SE54, SE60, SE62 <br> C61 <br> L50, L64 |
| B.4: Begin to be aware of the <br> feelings of other children | SE57, SE61, SE62, SE63 |
| Twelve to Eighteen <br> Months: Language <br> Development | Frog Street Infant Activity Card References |
| A. Understanding and <br> Communicating Indicators | L21, L22, L26, L27, L41, L45 |
| A.1: Understand the meaning of <br> many words and gestures | L28, L44, L59 |
| A.2: Start to understand and use <br> common rules of speech | L28, L51, L55 <br> C34, C35, C37 |
| A.3: Communicate using <br> consistent sounds, words, and <br> gestures | Frog Street Infant Activity Card References |
| B. Early Literacy: Pre- |  |


| Reading and Pre-Writing <br> Indicators |  |
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| B.1: Recognize and react to the <br> sounds of language | $\mathbf{L 3 3 , ~ L 3 4 , ~ L 3 7 , ~ L 5 7 , ~ L 6 2 , ~ L 6 4 ~}$ |
| B.2: Demonstrate increasing <br> vocabulary and comprehension by <br> using words and phrases to <br> express himself | L35, L42, L43 <br> C43 |
| B.3: Explore drawing, painting <br> and writing as a way of <br> communicating | P49 <br> L54, L56 <br> C38, C60 |
| Twelve to Eighteen <br> Months: Cognitive <br> Development |  |
| A. Exploring and <br> Discovering Indicators | Frog Street Infant Activity Card References |
| A.1: Uses his senses to investigate <br> the world around him, including <br> solving problems | C39, C40, C42, C44, C53, C55, C56, C59, C60, C65 |
| A.2: Show an increasing ability to <br> remember and participate in <br> imitative play | L48, L53, L61 <br> C61, C66 <br> P39, P64 |
| A.3: Use objects and toys more <br> purposefully, exploring cause and <br> effect relationships | C21, C22, C42, C49, C50, C64 |
| A.4: Look at the correct picture or <br> object when it is named | L29, L30, L31, L36, L46, L65 |
| A.5: Begin to understand rules <br> and routines | L59 |
| Twelve to Eighteen <br> Months: Physical |  |


| Development |  |
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| A. Coordinating <br> Movements Indicators | Frog Street Infant Activity Card References |
| A.1: Move constantly, showing <br> increasing large muscle control | P24, P25, P26, P38, P46, P48, P50, P55, P56, P58, P59, P62, P63, P65 <br> L55 |
| A.2: Use hands in various ways | P22, P23, P27, P29, P30, P33, P35, P36, P39, P42, P44, P45, P47, P51, P52, P53, P60, <br> P61, P66 <br> L56 |
| Fine Arts <br> 0-12 months |  |
| Dance: Creating | Frog Street Infant Activity Card References |
| Demonstrate an increasing ability <br> to explore, experience and/or <br> respond to: |  |
| 1. A variety of sensory stimuli <br> that stimulate movement | P11, P12, P15, P16, P17, P18, P20, P21, P24, P25, P26, P27, P28, P29, P31, P32, P34, P35, <br> P37, P39 <br> SE11, SE12, SE14, SE15, SE16, SE17,SE18, SE22, SE23, SE28, SE31, SE32, SE34, SE35, <br> SE36, SE39 <br> C11, C12, C13, C14, C15, C16, C17, C23, C24, C27, C28, C30, C32, C36, C37, C39 <br> L11, L12, L13, L17, L18, L22, L24, L28, L31, L32, L33, L39 |
| 2. Locomotor and non-locomotor <br> movement | P1, P13, P15, P19, P22, P23, P29, P30, P34, <br> C1, C4, C14, C19, C21, C23, C25, C40 <br> L13, L25, L40 |
| 3. Improvised dance that starts |  |
| and stops |  | | L 42, 47, 48, 53, 55, 57, 61, 62, 64 |
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| P 47, 48, 63, 65 |
| C 42 |
| SE 52, 66 |, | L 42, 47, 48, 53, 55, 57, 61, 62, 64 |
| :--- |
| P 47, 48, 63, 65 |
| C 42 |
| SE 52, 66 |,


| 5. Point or touch major parts of the body | L 21, 26, 30, 39, 62 <br> P 21, 29, 31, 33, 34, 37, 40, 42, 49-51, 56, 60, 61 <br> C 21-25, 27-32, 36, 38-40, 42, 44-46, 49-53, 55, 57, 59, 60, 62, 64 SE 22, 23, 25, 27, 29, 32, 35, 38, 43, 56 |
| :---: | :---: |
| Dance: Performing |  |
| Demonstrate an increasing ability to sense, explore and experience: |  |
| 1. Various directions for moving the body | L 42, 47, 48, 53, 55, 57, 60, 61, 62, 64 P 47, 48, 63, 65 <br> C 42 <br> SE 52, 66 |
| 2. Different tempi while moving | L 42, 47, 48, 53, 55, 57, 60, 61, 62, 64 P 47, 48, 63, 65 <br> C 42 <br> SE 52, 66 |
| 3. Various dance qualities | L 42, 47, 48, 53, 55, 57, 60, 61, 62, 64 P 47, 48, 63, 65 <br> C 42 <br> SE 52, 66 |
| 4. Using locomotor and nonlocomotor movement at the same time | ```P2, P3, P5, P6, P7, P8, P14, P16, P20, P21, P32, P35, P36, P39 SE9 C4, C7, C19, C25 L7, L22, L27``` |
| 5. Personal space and starting and stopping with a verbal or physical cue | P3, P4, P5, P6, P9, P10, P11, P12, P14, P16, P18, P20, P21, P24, P25 P26, P28, P34, P38, P40 SE9, SE12, SE17, SE18SE19, SE24, SE35, SE36, SE38 <br> C3, C4, C8, C9, C10, C11, C12, C13, C14, C20, C25, C30, C31, C32, C33, C38, C39 <br> L1, L3, L4, L5, L8, L11, L12, L13, L34L35, |
| 6. Moving and identifying various body parts. | L 21, 26, 30, 39, 62 <br> P 21, 29, 31, 33, 34, 37, 40, 42, 49-51, 56, 60, 61 <br> C 21-25, 27-32, 36, 38-40, 42, 44-46, 49-53, 55, 57, 59, 60, 62, 64 <br> SE 22, 23, 25, 27, 29, 32, 35, 38, 43, 56 |
| 6.1. Repeating the movements | L 21, 26, 30, 39, 62 <br> P 21, 29, 31, 33, 34, 37, 40, 42, 49-51, 56, 60, 61 |


|  | C 21-25, 27-32, 36, 38-40, 42, 44-46, 49-53, 55, 57, 59, 60, 62, 64 <br> SE 22, 23, 25, 27, 29, 32, 35, 38, 43, 56 |
| :--- | :--- |
| 7. Share simple movements with <br> others | $\mathbf{L} 42,47,48,53,55,57,60,61,62,64$ <br> $\mathbf{P} 47,48,63,65$ <br> C 42 <br> SE 52, 66 |
| 8. Use a familiar object as part of <br> a dance | $\mathbf{P 1 5 , ~ P 1 7 , ~ P 2 3 , ~ P 3 0 , ~ P 3 3 , ~ P 3 4 , ~ P 4 4 , ~ P 4 5 , ~ P 4 7 , ~ P 5 1 , ~ P 5 2 , ~ P 5 3 , ~ P 6 0 , ~ P 6 1 ~}$ |
| Dance: Responding |  |
| Demonstrate an emerging ability <br> to: | P2, P3, P5, P6, P7, P8, P14, P16, P20, P21, P32, P35, P36, P39 <br> SE9 <br> C4, C7, C19, C25 <br> L7, L22, L27 |
| 1. Recognize the repetition of a <br> simple dance movement | P3, P4, P5, P6, P9, P10, P11, P12, P14, P16, P18, P20, P21, P24, P25 P26, P28, P34, P38, P40 <br> SE9, SE12, SE17, SE18SE19, SE24, SE35, SE36, SE38 <br> C3, C4, C8, C9, C10, C11, C12, C13, C14, C20, C25, C30, C31, C32, C33, C38, C39 <br> L1, L3, L4, L5, L8, L11, L12, L13, L34L35, |
| 2. Indicate an impression and/or <br> personal preference to a <br> movement/dance experience |   <br> Dance: Connecting Demonstrate an emerging ability <br> to: <br> 1. Experience/explore movement <br> that expresses a basic positive <br> emotion L 7, 9, 10-13, 15, 16, 19, 20, 21, 24, 25, 31 <br> $\mathbf{P} 16, ~ 27, ~ 24, ~ 28 ~$ <br> C 1, 3, 29  <br> SE 1, 16, 28, 29, 35  |
| 2. Respond to a simple question <br> about the body or movement | L 7, 9, 10-13, 15, 16, 19, 20, 21, 24, 25, 31 |
| 3. Experience/explore a variety of <br> dance movements at home or <br> elsewhere | L 42, 47, 48, 53, 55, 57, 60, 61, 62, 64 <br> P 47, 48, 63, 65 <br> C 42 <br> SE 52, 66 |


| Media Arts: Creating |  |
| :---: | :---: |
| NA |  |
| Media Arts: Producing |  |
| NA |  |
| Media Arts: Responding |  |
| NA |  |
| Media Arts: Connecting |  |
| NA |  |
| Music: Creating |  |
| Demonstrate an emerging ability to: |  |
| 1. Create sounds | L 42, 47, 48, 53, 55, 57, 60, 61, 62, 64 P 47, 48, 63, 65 <br> C 42 <br> SE 52, 66 |
| 2. Explore a variety of musical ideas | L 42, 47, 48, 53, 55, 57, 61, 62, 64 P 47, 48, 63, 65 <br> C 42 <br> SE 52, 66 |
| 3. Demonstrate preferences for musical ideas | C 23, 27, 29, 33, 38, 40, 49, 50, 56, 57 |
| 4. Experience music that starts and stops | $\begin{aligned} & \text { L 55, } 61 \\ & \mathbf{P} 47,48,63,65 \\ & \text { SE 52, } 66 \\ & \hline \end{aligned}$ |
| 5. Explore various ways to approach a musical idea | C 23, 27, 29, 33, 38, 40, 49, 50, 56, 57 |
| Music: Performing |  |
| Demonstrate an emerging ability to: |  |
| 1. Indicate preferences for a musical selection | $\begin{aligned} & \text { L 1, 3-5, 7, 8, 12, 14, 21, 24, 32, } 38 \\ & \text { P 16, 17, } 28 \\ & \text { C 2, 3, 14, } 29 \end{aligned}$ |


|  | SE 1, 15, 16, 25, 28, 29 |
| :---: | :---: |
| 2. Explore basic musical contrasts such as fast and slow | L 42, 47, 48, 53, 55, 57, 61, 62, 64 P 47, 48, 63, 65 <br> C 42 <br> SE 52, 66 |
| 3. Explore basic expressive qualities in music such as dynamics and tempo | L 42, 47, 48, 53, 55, 57, 61, 62, 64 P 47, 48, 63, 65 <br> C 42 <br> SE 52, 66 |
| 4. Repeat a preferred musical experience through movements, sounds, word(s), playing a simple musical instrument | L 1, 3-5, 7, 8, 12, 14, 21, 24, 32, 38 P 16, 17, 28 <br> C 2, 3, 14, 29 <br> SE 1, 15, 16, 25, 28, 29 |
| 5. Explore changes in a musical experience | L 42, 47, 48, 53, 55, 57, 61, 62, 64 P 47, 48, 63, 65 <br> C 42 <br> SE 52, 66 |
| 6. Experience music that expresses basic positive emotions such as: happiness, love, joy or serenity | L 1, 3-5, 7, 8, 12, 14, 21, 24, 32, 38 P 16, 17, 28 <br> C 2, 3, 14, 29 <br> SE 1, 15, 16, 25, 28, 29 |
| Music: Responding |  |
| Demonstrate an emerging ability to: |  |
| 1. Show preferences for a musical selection | $\begin{aligned} & \text { L } 1,3-5,7,8,12,14,21,24,32,38 \\ & \text { P } 16,17,28 \\ & \text { C } 2,3,14,29 \\ & \text { SE } 1,15,16,25,28,29 \\ & \hline \end{aligned}$ |
| 2. Explore basic musical contrasts such as fast and slow | L 42, 47, 48, 53, 55, 57, 61, 62, 64 P 47, 48, 63, 65 <br> C 42 <br> SE 52, 66 |
| 3. Explore and respond to basic | L 42, 47, 48, 53, 55, 57, 61, 62, 64 |


| expressive qualities in music such as dynamics and tempo | $\begin{aligned} & \hline \mathbf{P} 47,48,63,65 \\ & \mathbf{C} 42 \\ & \text { SE 52, } 66 \\ & \hline \end{aligned}$ |
| :---: | :---: |
| Music: Connecting |  |
| Demonstrate an emerging ability to: |  |
| 1. Show interest and personal choices when creating and responding to music | L 42, 47, 48, 53, 55, 57, 61, 62, 64 P 47, 48, 63, 65 <br> C 42 <br> SE 52, 66 |
| 2. Explore and experience music at home and/or elsewhere | $\begin{aligned} & \text { L 42, 47, 48, 53, 55, 57, 61, 62, } 64 \\ & \text { P } 47,48,63,65 \\ & \text { C 42 } \\ & \text { SE 52, } 66 \end{aligned}$ |
| Theatre: Creating |  |
| Demonstrate an emerging ability to differentiate between reality and imagination by: |  |
| 1. Participating in imaginative play | $\begin{aligned} & \text { P50, P51 } \\ & \text { SE61, SE63, SE64, SE65 } \\ & \text { C50, C56, C61, C66 } \\ & \text { L57 } \end{aligned}$ |
| Theatre: Performing |  |
| Demonstrate an increasing ability to: |  |
| 1. Identify characters by pointing at pictures and/or making sounds of animals, etc. | C4, C7, C8, C9, C10, C12, C13, C15, C16, C19, C20, C23, C25, C27, C29, C30, C32, C33, C37, C39, C40, C41,C42, C44, C46, C51,C64 L3, L14, L29, L31, L36, L38, L46, L52, L63 |
| 2. Engage in imaginative play by participating in Pat-A-Cake, Peek-A-Boo, finger plays, | $\begin{aligned} & \text { L34, L42, L47 } \\ & \text { C35 } \end{aligned}$ |


| interacting with toys/puppets, <br> imitating the actions of adults <br> such as: talking on the telephone, <br> driving a car, etc. |  |
| :--- | :--- |
| Theatre: Responding |  |
| Demonstrate an increasing ability <br> to: |  |
| 1. Express an emotional response <br> and actively engage in <br> imaginative play | P 39 <br> C 34, 35, 61, 64 <br> SE 30, 33, 35 |
| Theatre: Connecting |  |
| Demonstrate an increasing ability <br> to use personal experience in <br> imaginative play | L 47, 48, 53, 57, 61, 62 <br> P 39, 41, 42, 45, 51, 60, 66 <br> C 34, 47, 48, 53, 57, 61, 62 <br> SE 61 |
| Visual Arts/Creating |  |
| Demonstrate an emerging ability <br> to discover, explore, experiment, <br> play, create and investigate the <br> creative making process by: | 1. Responding to color, shape, <br> texture, sound and movement of <br> body parts |
| P41 <br> SE51 <br> C8, C9, C10, C20, C43, C45, C54, C59 <br> L3, L14, L25, L26, L29, L30, L36, L38, L43, L46, L52, L63 |  |
| 2. Using various art materials | L 54, 56 <br> P 49, 51, 58 <br> C 38, 42, 43, 48, 54, 55, 57, 58, 60 <br> SE 39, 51 |
| 3. Engaging in various learning <br> centers | L 26, 33, 41, 45, 65, 66 <br> P 30, 34, 36, 41 <br> C 23, 24, 25, 26, 27, 33, 37, 44, 45, 46, 48, 58, 62, 64 |
| 4. Experimenting with a variety of | L 54, 56 |


| art-making tools | P 49, 51, 58 <br> C 38, 42, 43, 48, 54, 55, 57, 58, 60 SE 39, 51 |
| :---: | :---: |
| 5. Observing/Participating in the clean-up and reuse of materials | $\begin{aligned} & \text { P51, P60 } \\ & \text { C57 } \end{aligned}$ |
| 6. Show/Share personal artwork. | C33, C42, C47, C58 |
| Visual Arts/Presenting |  |
| Demonstrate an emerging ability to: |  |
| 1. Observe a display of personal art | C33, C42, C47, C58 |
| 2. Discover art displayed outside the school | $\begin{aligned} & \hline \text { P7, P8 } \\ & \text { SE10, SE17, SE43 } \end{aligned}$ |
| Visual Arts/Responding |  |
| Demonstrate an emerging ability to: |  |
| 1. Discover/observe art in one's environment | L 3, 6, 14, 25, 26, 29, 30, 31, 33, 36, 38, 40 P 20 <br> C 6, 8, 9, 10, 12, 16, 38 <br> SE 32, 39 |
| 2. Identify images | C8, C9, C10, C20, C43, C45, C54, C59 <br> L3, L14, L25, L26, L29, L30, L36, L38, L43, L46, L52, L63 |
| 3. Respond to a work of art |  |
| Visual Arts/Connecting |  |
| Demonstrate an emerging ability to: |  |
| 1. Explore and experiment with various art media | L 54, 56 <br> P 49, 51, 58 <br> C 38, 42, 43, 48, 54, 55, 57, 58, 60 SE 39, 51 |

