

California Preschool Learning Foundations Standards, Volume 2 Correlation to Excel Pre-K



California Preschool Learning Foundations, Volume 2	Excel Pre-K Teaching Guide Page References
VISUAL AND PERFORMING ARTS	
Visual Arts	
1.0 Notice, Respond, and Engage	
1.1 Communicate about elements appearing in art (such as line, texture, or perspective), and describe how objects are positioned in the artwork.	TG1: 37, 58 TG2: 15 TG3: 15, 81 TG4: 14, 36 TG5: 14 TG8: 58 TG9: 37
1.2 Begin to plan art and show increasing care and persistence in completing it.	TG1: 15, 37, 41, 58, 81, 90 TG2: 15, 36, 37, 59 TG3: 14, 15, 36, 37, 58, 59, 80, 81 TG4: 14, 36, 37, 59, 61, 80, 81 TG5: 14, 15, 36, 37, 59, 61, 80, 81 TG6: 14, 15, 23, 37, 58, 59, 80, 81, 87, 90 TG7: 14, 15, 36, 37, 58, 59, 69, 80, 81 TG8: 14, 15, 36, 37, 58, 80, 81 TG9: 14, 15, 36, 37, 39, 41, 42, 47, 58, 59, 80, 81, 86
1.3 Enjoy and engage with displays of visual art. May expand critical assessment of visual art to include preferences for types of artwork or art activities.	TG1: 16, 24, 37, 40, 58, 81, 86 TG2: 15, 16, 18, 36, 37, 41, 42, 46, 47, 59, 61, 69, 80 TG3: 15, 17, 23, 34, 37, 44, 46, 58, 64, 68, 80, 88 TG4: 14, 36, 37, 59, 60, TG5: 14, 18, 22, 36, 37, 38, 42, 58, 62, 80, 82 TG6: 14, 17, 20, 24, 37, 56, 58, 59, 60, 62, 65, 68, 80, 84, 86, 90, TG7: 12, 15, 17, 36, 37, 42, 60, 64, 82, 88 TG8: 16, 22, 37, 38, 40, 42, 44, 62, 80, 82 TG9: 14, 15, 36, 38, 42, 59, 60, 68, 81
1.4 Choose own art for display in the classroom or for inclusion in a portfolio or book and explain her or his ideas in some detail.	TG1: 16, 24, 37, 40, 58, 81, 86 TG2: 15, 16, 18, 36, 37, 41, 42, 46, 47, 59, 61, 69, 80 TG3: 15, 17, 23, 34, 37, 44, 46, 58, 64, 68, 80, 88 TG4: 14, 36, 37, 59, 60, TG5: 14, 18, 22, 36, 37, 38, 42, 58, 62, 80, 82 TG6: 14, 17, 20, 24, 37, 56, 58, 59, 60, 62, 65, 68, 80, 84, 86, 90, TG7: 12, 15, 17, 36, 37, 42, 60, 64, 82, 88 TG8: 16, 22, 37, 38, 40, 42, 44, 62, 80, 82 TG9: 14, 15, 36, 38, 42, 59, 60, 68, 81
2.0 Develop Skills in Visual Art	
2.1 Draw single circle and add lines to create representations of people and things.	TG1: 15, 37, 41, 58, 81, 90 TG2: 15, 36, 37, 59 TG3: 14, 15, 36, 37, 58, 59, 80, 81 TG4: 14, 36, 37, 59, 61, 80, 81 TG5: 14, 15, 36, 37, 59, 61, 80, 81 TG6: 14, 15, 23, 37, 58, 59, 80, 81, 87, 90
2.2 Begin to create representative paintings or drawings that approximate or depict people, animals, and objects.	TG7: 14, 15, 36, 37, 58, 59, 69, 80, 81 TG8: 14, 15, 36, 37, 58, 80, 81 TG9: 14, 15, 36, 37, 39, 41, 42, 47, 58, 59, 80, 81, 86

2.3 Make more representational forms out of dough or clay, using tools (for example, a rolling pin or a garlic press).	
2.4 Use paper and other materials to make two- and three-dimensional assembled works.	
2.5 Recognize and name materials and tools used for visual arts.	TG1: 16, 24, 37, 40, 58, 81, 86 TG2: 15, 16, 18, 36, 37, 41, 42, 46, 47, 59, 61, 69, 80 TG3: 15, 17, 23, 34, 37, 44, 46, 58, 64, 68, 80, 88 TG4: 14, 36, 37, 59, 60 TG5: 14, 18, 22, 36, 37, 38, 42, 58, 62, 80, 82 TG6: 14, 17, 20, 24, 37, 56, 58, 59, 60, 62, 65, 68, 80, 84, 86, 90, TG7: 12, 15, 17, 36, 37, 42, 60, 64, 82, 88 TG8: 16, 22, 37, 38, 40, 42, 44, 62, 80, 82 TG9: 14, 15, 36, 38, 42, 59, 60, 68, 81
2.6 Demonstrate increasing coordination and motor control when working with visual arts tools.	TG1: 41, 59 TG2: 41, 43, 45, 46, 47, 59, 91 TG3: 14, 17, 80 TG4: 14, 36, 41, 43, 58, 69, 80, 83, 85 TG5: 36, 58, 63, 89 TG6: 17, 25, 36, 58, 61, 80 TG7: 14, 81 TG9: 14, 25, 36, 58, 80
3.0 Create, Invent, and Express Through Visual Art	
3.1 Intentionally create content in a work of art.	TG1: 15, 37, 41, 58, 81, 90 TG2: 15, 36, 37, 59 TG3: 14, 15, 36, 37, 58, 59, 80, 81 TG4: 14, 36, 37, 59, 61, 80, 81 TG5: 14, 15, 36, 37, 59, 61, 80, 81 TG6: 14, 15, 23, 37, 58, 59, 80, 81, 87, 90 TG7: 14, 15, 36, 37, 58, 59, 69, 80, 81 TG8: 14, 15, 36, 37, 58, 80, 81 TG9: 14, 15, 36, 37, 39, 41, 42, 47, 58, 59, 80, 81, 86
3.2 Draw more detailed figures or objects with more control of line and shape.	
3.3 Use intensity of marks and color more frequently to express a feeling or mood.	
Music	
1.0 Notice, Respond, and Engage	
1.1 Verbally reflect on music and describe music by using an expanded vocabulary.	TG1: 8, 9, 13, 17, 23, 30, 31, 35, 39, 43, 45, 47, 52, 57, 61, 63, 74, 75, 76, 79, 87 TG2: 8, 13, 32, 35, 53, 54, 57, 61, 65, 75, 79, 85 TG3: 9, 13, 25, 32, 35, 53, 54, 57, 74, 79, 83 TG4: 9, 13, 30, 31, 35, 45, 52, 53, 57, 61, 69, 74, 83, 85, 87, 89, 91 TG5: 8, 10, 13, 23, 31, 32, 35, 52, 54, 65, 75, 78, 79 TG6: 8, 13, 19, 30, 31, 35, 39, 52, 54, 57, 61, 75, 79 TG7: 8, 13, 17, 19, 32, 35, 39, 41,
1.2 Demonstrate more complex repeating melody and rhythm patterns.	

1.3 Identify the sources of a wider variety of music and music-like sounds.	45, 46, 47, 54, 57, 61, 76, 79 TG8: 9, 13, 19, 31, 32, 35, 39, 41, 42, 47, 52, 54, 57, 61, 65, 67, 68, 69, 79, 87, 89, 91 TG9: 13, 19, 35, 43, 57, 61, 79
1.4 Use body movement freely and more accurately to respond to beat, dynamics, and tempo of music.	TG1: 13, 17, 23, 24, 35, 38, 43, 45, 47, 57, 61, 63, 79, 87 TG2: 13, 35, 42, 57, 61, 65, 68, 79, 85 TG3: 13, 17, 23, 25, 35, 45, 57, 79, 83 TG4: 13, 35, 44, 45, 57, 69, 79, 83, 85, 87, 89, 91 TG5: 13, 23, 35, 57, 65, 79 TG6: 13, 19, 24, 35, 39, 57, 61, 66, 88, 90 TG7: 13, 17, 19, 35, 39, 41, 45, 46, 47, 57, 61, 67, 79, 91 TG8: 13, 17, 19, 23, 24, 35, 39, 41, 42, 47, 57, 61, 62, 65, 67, 68, 69, 79, 87, 89, 90, 91 TG9: 13, 23, 35, 39, 40, 43, 57, 61, 63, 65, 79, 91
2.0 Develops Skills in Music	
2.1 Become more able to discriminate between different voices and various instrumental and environmental sounds. Follow words in a song.	TG1: 8, 9, 13, 17, 23, 30, 31, 35, 39, 43, 45, 47, 52, 57, 61, 63, 74, 75, 76, 79, 87 TG2: 8, 13, 32, 35, 53, 54, 57, 61, 65, 75, 79, 85 TG3: 9, 13, 25, 32, 35, 53, 54, 57, 74, 79, 83 TG4: 9, 13, 30, 31, 35, 45, 52, 53, 57, 61, 69, 74, 83, 85, 87, 89, 91 TG5: 8, 10, 13, 23, 31, 32, 35, 52, 54, 65, 75, 78, 79 TG6: 8, 13, 19, 30, 31, 35, 39, 52, 54, 57, 61, 75, 79 TG7: 8, 13, 17, 19, 32, 35, 39, 41, 45, 46, 47, 54, 57, 61, 76, 79 TG8: 9, 13, 19, 31, 32, 35, 39, 41, 42, 47, 52, 54, 57, 61, 65, 67, 68, 69, 79, 87, 89, 91 TG9: 13, 19, 35, 43, 57, 61, 79
2.2 Extend vocal exploration; sing repetitive patterns and entire songs alone and with others in wider ranges of pitch.	TG1: 8, 9, 13, 17, 23, 30, 31, 35, 39, 43, 45, 47, 52, 57, 61, 63, 74, 75, 76, 79, 87 TG2: 8, 13, 32, 35, 53, 54, 57, 61, 65, 75, 79, 85 TG3: 9, 13, 25, 32, 35, 53, 54, 57, 74, 79, 83 TG4: 9, 13, 30, 31, 35, 45, 52, 53, 57, 61, 69, 74, 83, 85, 87, 89, 91 TG5: 8, 10, 13, 23, 31, 32, 35, 52, 54, 65, 75, 78, 79 TG6: 8, 13, 19, 30, 31, 35, 39, 52, 54, 57, 61, 75, 79 TG7: 8, 13, 17, 19, 32, 35, 39, 41, 45, 46, 47, 54, 57, 61, 76, 79 TG8: 9, 13, 19, 31, 32, 35, 39, 41, 42, 47, 52, 54, 57, 61, 65, 67, 68, 69, 79, 87, 89, 91 TG9: 13, 19, 35, 43, 57, 61, 79
3.0 Create, Invent, and Express Through Music	
3.1 Continue to apply vocal and instrumental skills and use instruments to produce more complex rhythms, tones, melodies, and songs.	TG1: 13, 17, 23, 24, 35, 38, 43, 45, 47, 57, 61, 63, 79, 87 TG2: 13, 35, 42, 57, 61, 65, 68, 79, 85 TG3: 13, 17, 23, 25, 35, 45, 57, 79, 83 TG4: 13, 35, 44, 45, 57, 69, 79, 83, 85, 87, 89, 91 TG5: 13, 23, 35, 57, 65, 79 TG6: 13, 19, 24, 35, 39, 57, 61, 66, 88, 90 TG7: 13, 17, 19, 35, 39, 41, 45, 46, 47, 57, 61, 67, 79, 91 TG8: 13, 17, 19, 23, 24, 35, 39, 41, 42, 47, 57, 61, 62, 65, 67, 68, 69, 79, 87, 89, 90, 91 TG9: 13, 23, 35, 39, 40, 43, 57, 61, 63, 65, 79, 91
3.2 Move or use body to demonstrate beat, tempo, and style of music, often intentionally.	TG1: 8, 9, 13, 17, 23, 30, 31, 35, 39, 43, 45, 47, 52, 57, 61, 63, 74, 75, 76, 79, 87 TG2: 8, 13, 32, 35, 53, 54, 57, 61, 65, 75, 79,

	85 TG3: 9, 13, 25, 32, 35, 53, 54, 57, 74, 79, 83 TG4: 9, 13, 30, 31, 35, 45, 52, 53, 57, 61, 69, 74, 83, 85, 87, 89, 91 TG5: 8, 10, 13, 23, 31, 32, 35, 52, 54, 65, 75, 78, 79 TG6: 8, 13, 19, 30, 31, 35, 39, 52, 54, 57, 61, 75, 79 TG7: 8, 13, 17, 19, 32, 35, 39, 41, 45, 46, 47, 54, 57, 61, 76, 79 TG8: 9, 13, 19, 31, 32, 35, 39, 41, 42, 47, 52, 54, 57, 61, 65, 67, 68, 69, 79, 87, 89, 91 TG9: 13, 19, 35, 43, 57, 61, 79
3.3 Explore, improvise, and create brief melodies with voice or instrument.	TG1: 13, 17, 23, 24, 35, 38, 43, 45, 47, 57, 61, 63, 79, 87 TG2: 13, 35, 42, 57, 61, 65, 68, 79, 85 TG3: 13, 17, 23, 25, 35, 45, 57, 79, 83 TG4: 13, 35, 44, 45, 57, 69, 79, 83, 85, 87, 89, 91 TG5: 13, 23, 35, 57, 65, 79 TG6: 13, 19, 24, 35, 39, 57, 61, 66, 88, 90 TG7: 13, 17, 19, 35, 39, 41, 45, 46, 47, 57, 61, 67, 79, 91 TG8: 13, 17, 19, 23, 24, 35, 39, 41, 42, 47, 57, 61, 62, 65, 67, 68, 69, 79, 87, 89, 90, 91 TG9: 13, 23, 35, 39, 40, 43, 57, 61, 63, 65, 79, 91
Drama	
1.0 Notice, Respond, and Engage	
1.1 Demonstrate a broader understanding of drama vocabulary.	TG1: 14, 15, 17, 36, 37, 39, 44, 46, 47, 58, 59, 64, 66, 80, 81, 84 TG2: 14, 15, 36, 37, 58, 59, 69, 80, 81 TG3: 14, 18, 22, 36, 58, 69, 80, 81, 84 TG4: 14, 15, 37, 58, 66, 68, 80 TG5: 14, 22, 25, 37, 40, 65, 66, 80, 86 TG6: 15, 36, 37, 38, 39, 44, 82, 86, 90 TG7: 14, 15, 18, 36, 37, 58, 59, 66 TG8: 19, 36, 37, 39, 40, 43, 61, 63 TG9: 36, 37, 63, 90
1.2 Explain preferences and interests related to participating in drama.	
1.3 Demonstrate knowledge of extended plot and conflict of a participatory drama.	
2.0 Develop Skills to Create, Invent, and Express Through Drama	
2.1 Demonstrate extended role-play skills with increased imagination and creativity.	TG1: 14, 15, 17, 36, 37, 39, 44, 46, 47, 58, 59, 64, 66, 80, 81, 84 TG2: 14, 15, 36, 37, 58, 59, 69, 80, 81 TG3: 14, 18, 22, 36, 58, 69, 80, 81, 84 TG4: 14, 15, 37, 58, 66, 68, 80 TG5: 14, 22, 25, 37, 40, 65, 66, 80, 86 TG6: 15, 36, 37, 38, 39, 44, 82, 86, 90 TG7: 14, 15, 18, 36, 37, 58, 59, 66 TG8: 19, 36, 37, 39, 40, 43, 61, 63 TG9: 36, 37, 63, 90
2.2 Create and use an increasing variety of props, costumes and scenery to enhance dramatization of familiar stories and fantasy play with peers.	
Dance	

1.0 Notice, Respond, and Engage	
1.1 Further engage and participate in dance movements.	TG1: 13, 23, 25, 35, 38, 39, 41, 42, 43, 45, 47, 57, 61, 62, 63, 79, 82, 83, 86, 87 TG2: 13, 35, 42, 57, 61, 64, 65, 68, 79, 85
1.2 Connect dance terminology with demonstrated steps.	TG3: 13, 17, 23, 35, 44, 45, 66, 79, 82, 85 TG4: 13, 35, 44, 45, 57, 67, 69, 79, 83, 85, 89, 91 TG5: 13, 21, 23, 35, 42, 43, 57, 61, 64, 65, 79, 83, 86, 89 TG6: 13, 19, 21, 35, 39, 41, 43, 57, 61, 64, 65, 69, 79, 85, 87 TG7: 13, 17, 19, 35, 38, 39, 41, 44, 45, 47, 57, 61, 64, 65, 66, 79, 88, 90, 91 TG8: 13, 17, 23, 24, 35, 39, 41, 42, 47, 57, 61, 62, 63, 65, 67, 68, 69, 79, 87, 89, 90, 91
1.3 Respond to instruction of more than one skill at a time in movement, such as turning, leaping, and turning again. Often initiate a sequence of skills.	TG9: 13, 19, 23, 35, 39, 41, 43, 57, 61, 63, 64, 65, 67, 79, 91
1.4 Use understanding of different steps and movements to create or form a dance.	
2.0 Develop Skills in Dance	
2.1 Continue to develop awareness of body in space.	TG1: 13, 23, 25, 35, 38, 39, 41, 42, 43, 45, 47, 57, 61, 62, 63, 79, 82, 83, 86, 87 TG2: 13, 35, 42, 57, 61, 64, 65, 68, 79, 85
2.2 Show advanced awareness and coordination of movement with other people in dance or when moving in space.	TG3: 13, 17, 23, 35, 44, 45, 66, 79, 82, 85 TG4: 13, 35, 44, 45, 57, 67, 69, 79, 83, 85, 89, 91 TG5: 13, 21, 23, 35, 42, 43, 57, 61, 64, 65, 79, 83, 86, 89 TG6: 13, 19, 21, 35, 39, 41, 43, 57, 61, 64, 65, 69, 79, 85, 87 TG7: 13, 17, 19, 35, 38, 39, 41, 44, 45, 47, 57, 61, 64, 65, 66, 79, 88, 90, 91 TG8: 13, 17, 23, 24, 35, 39, 41, 42, 47, 57, 61, 62, 63, 65, 67, 68, 69, 79, 87, 89, 90, 91
2.3 Demonstrate some advanced skills in responding to tempo and timing through movement.	TG9: 13, 19, 23, 35, 39, 41, 43, 57, 61, 63, 64, 65, 67, 79, 91
3.0 Create, Invent, and Express Through Dance	
3.1 Extend understanding and skills for acting out and dramatizing through music and movement patterns.	TG1: 13, 23, 25, 35, 38, 39, 41, 42, 43, 45, 47, 57, 61, 62, 63, 79, 82, 83, 86, 87 TG2: 13, 35, 42, 57, 61, 64, 65, 68, 79, 85
3.2 Invent and recreate dance movements.	TG3: 13, 17, 23, 35, 44, 45, 66, 79, 82, 85 TG4: 13, 35, 44, 45, 57, 67, 69, 79, 83, 85, 89, 91 TG5: 13, 21, 23, 35, 42, 43, 57, 61, 64, 65, 79, 83, 86, 89 TG6: 13, 19, 21, 35, 39, 41, 43, 57, 61, 64, 65, 69, 79, 85, 87 TG7: 13, 17, 19, 35, 38, 39, 41, 44, 45, 47, 57, 61, 64, 65, 66, 79, 88, 90, 91 TG8: 13, 17, 23, 24, 35, 39, 41, 42, 47, 57, 61, 62, 63, 65, 67, 68, 69, 79, 87, 89, 90, 91
3.3 Improvise more complex dances that have a beginning, middle, and an end.	TG9: 13, 19, 23, 35, 39, 41, 43, 57, 61, 63, 64, 65, 67, 79, 91
3.4 Communicate and express feelings intentionally through dance.	
PHYSICAL DEVELOPMENT	

Fundamental Movement Skills	
1.0 Balance	
1.1 Show increasing balance and control when holding still.	<p><i>The Moving and Learning activity that follows Greeting Circle each morning and the activities presented in the Gross Motor Center give children many opportunities to develop balance and control.</i></p> <p>TG1: 8, 9, 10, 13, 30, 31, 32, 35, 36, 52, 53, 54, 57, 58, 74, 75, 76, 79, 80 TG2: 8, 9, 10, 13, 25, 30, 31, 32, 35, 52, 53, 54, 57, 59, 74, 75, 76, 79, 80 TG3: 8, 9, 10, 13, 30, 31, 32, 35, 37, 52, 53, 54, 57, 59, 74, 75, 76, 79, 80, 87 TG4: 8, 9, 10, 13, 15, 30, 31, 32, 35, 37, 52, 53, 54, 57, 58, 74, 75, 76, 79 TG5: 8, 9, 10, 13, 15, 30, 31, 32, 35, 52, 53, 54, 57, 59, 74, 75, 76, 79 TG6: 8, 9, 10, 13, 14, 30, 31, 32, 35, 52, 53, 54, 57, 74, 75, 76, 79, 81 TG7: 8, 9, 10, 13, 14, 17, 20, 23, 30, 31, 32, 35, 36, 52, 53, 54, 57, 58, 74, 75, 76, 79 TG8: 8, 9, 10, 13, 15, 30, 31, 32, 35, 52, 53, 54, 57, 74, 75, 76, 79, 80 TG9: 8, 9, 10, 13, 30, 31, 32, 35, 52, 53, 54, 57, 58, 74, 75, 76, 79, 80</p>
1.2 Show increasing balance control while moving in different directions and when transitioning from one movement or position to another.	<p>TG1: 13, 31, 35, 41, 80 TG3: 47, 57 TG4: 15, 79 TG5: 76 TG6: 14, 35, 79 TG7: 13, 31, 35, 39, 45, 47, 59, 83, 91 TG8: 35, 53, 57 TG9: 58</p>
2.0 Locomotor Skills	
2.1 Walk with balance, oppositional arm movements, and relatively narrow base of support (space between feet).	<p>TG2: 25, 57 TG3: 87 TG7: 17, 20, 23 TG9: 80</p>
2.2 Run with a longer stride length and each foot off the ground for a greater length of time. Opposition of arms and legs is more consistent.	<p>TG1: 8, 9, 10, 13, 30, 31, 32, 35, 36, 52, 53, 54, 57, 58, 74, 75, 76, 79, 80 TG2: 8, 9, 10, 13, 30, 31, 32, 35, 52, 53, 54, 57, 59, 74, 75, 76, 79, 80 TG3: 8, 9, 10, 13, 30, 31, 32, 35, 37, 52, 53, 54, 57, 59, 74, 75, 76, 79, 80 TG4: 8, 9, 10, 13, 15, 30, 31, 32, 35, 37, 52, 53, 54, 57, 58, 74, 75, 76, 79 TG5: 8, 9, 10, 13, 15, 30, 31, 32, 35, 52, 53, 54, 57, 59, 74, 75, 76, 79 TG6: 8, 9, 10, 13, 14, 30, 31, 32, 35, 52, 53, 54, 57, 74, 75, 76, 79, 81 TG7: 8,</p>
2.3 Jump for height (up or down) and for distance with increasing competence. Uses arm swing to aid forward jump.	<p>TG7: 8,</p>

<p>2.4 Demonstrate increasing ability and body coordination in a variety of locomotor skills, such as galloping, sliding, hopping, and leaping.</p>	<p>9, 10, 13, 14, 30, 31, 32, 35, 36, 52, 53, 54, 57, 58, 74, 75, 76, 79 TG8: 8, 9, 10, 13, 15, 30, 31, 32, 35, 52, 53, 54, 57, 74, 75, 76, 79, 80 TG9: 8, 9, 10, 13, 30, 31, 32, 35, 52, 53, 54, 57, 58, 74, 75, 76, 79, 80</p>
<p>3.0 Manipulative Skills</p>	
<p>3.1 Show gross motor manipulative skills by using arms, hands, and feet with increased coordination, such as rolling a ball underhand, tossing underhand, bouncing, catching, striking, throwing overhand, and kicking.</p>	<p>TG1: 8, 9, 10, 13, 30, 31, 32, 35, 36, 52, 53, 54, 57, 58, 74, 75, 76, 79, 80 TG2: 8, 9, 10, 13, 30, 31, 32, 35, 52, 53, 54, 57, 59, 74, 75, 76, 79, 80 TG3: 8, 9, 10, 13, 30, 31, 32, 35, 37, 52, 53, 54, 57, 59, 74, 75, 76, 79, 80 TG4: 8, 9, 10, 13, 15, 30, 31, 32, 35, 37, 52, 53, 54, 57, 58, 74, 75, 76, 79 TG5: 8, 9, 10, 13, 15, 30, 31, 32, 35, 52, 53, 54, 57, 59, 74, 75, 76, 79 TG6: 8, 9, 10, 13, 14, 30, 31, 32, 35, 52, 53, 54, 57, 74, 75, 76, 79, 81 TG7: 8, 9, 10, 13, 14, 30, 31, 32, 35, 36, 52, 53, 54, 57, 58, 74, 75, 76, 79 TG8: 8, 9, 10, 13, 15, 30, 31, 32, 35, 52, 53, 54, 57, 74, 75, 76, 79, 80 TG9: 8, 9, 10, 13, 30, 31, 32, 35, 52, 53, 54, 57, 58, 74, 75, 76, 79, 80</p> <p>Welcome Guide: 23</p>
<p>3.2 Show increasing fine motor manipulative skills using hands and arms such as in-hand manipulation, writing, cutting, and dressing.</p>	<p>TG1: 14, 15, 36, 37, 58, 59, 80, 81 TG2: 14, 15, 36, 37, 39, 41, 43, 45, 46, 47, 58, 80, 81, 91 TG3: 17, 19, 23, 41, 44, 45, 58, 59, 61, 63, 65, 80, 81, 91 TG4: 14, 15, 36, 37, 41, 43, 58, 59, 80, 81, 83, 85 TG5: 14, 15, 36, 37, 45, 47, 58, 59, 80, 81, 83, 85 TG6: 14, 15, 17, 24, 36, 37, 58, 59, 80, 81, 83, 85 TG7: 14, 15, 23, 25, 36, 37, 58, 59, 61, 65, 66, 80, 81 TG8: 14, 15, 36, 37, 58, 59, 80, 81 TG9: 14, 15, 23, 36, 37, 58, 59, 69, 80, 81</p>
<p>Perceptual-Motor Skills and Movement Concepts</p>	
<p>1.0 Body Awareness</p>	
<p>1.1 Demonstrate knowledge of an increasing number of body parts.</p>	<p>TG1: 9, 17, 34, 35, 41, 47, 68, 75 TG2: 74, 79, 84 TG3: 66 TG4: 20, 38, 46, 56, 60, 66, 68, 87 TG5: 14, 19 TG7: 17 TG9: 9, 79</p> <p>Welcome Guide: 53</p>
<p>2.0 Spatial Awareness</p>	

2.1 Use own body, general space, and other people's space when locating or relating to other people or objects in space.	TG1: 13, 31, 35, 41, 80 TG2: TG3: 13, 57 TG5: 57, 76 TG6: 10, 75 TG7: 13, 83 TG8: 53 TG9: 58, 79
3.0 Directional Awareness	
3.1 Begin to understand and distinguish between the sides of the body.	TG1: 13, 31, 35, 41, 80 TG3: 47, 57 TG4: 15, 79 TG5: 76 TG6: 14, 35, 79 TG7: 13, 31, 35, 39, 45, 47, 59, 83, 91 TG8: 35, 53, 57 TG9: 58
3.2 Can change directions quickly and accurately.	
3.3 Can place an object or own body in front of, to the side, or behind something else with greater accuracy.	TG2: 14, 40, 44 TG3: 82, 86 TG4: 16, 18, 68, 83, 84, 90 TG5: 38, 46, 66, 84 TG6: 39, 42, 44, 60 TG7: 60 TG8: 38, 44, 60, 62 TG9: 74, 84, 88, 89
3.4 Demonstrate more precision and efficiency during two-handed fine motor activities.	TG1: 14, 15, 36, 37, 58, 59, 80, 81 TG2: 14, 15, 36, 37, 39, 41, 43, 45, 46, 47, 58, 80, 81, 91 TG3: 17, 19, 23, 41, 44, 45, 58, 59, 61, 63, 65, 80, 81, 91 TG4: 14, 15, 36, 37, 41, 43, 58, 59, 80, 81, 83, 85 TG5: 14, 15, 36, 37, 45, 47, 58, 59, 80, 81, 83, 85 TG6: 14, 15, 17, 24, 36, 37, 58, 59, 80, 81, 83, 85 TG7: 14, 15, 23, 25, 36, 37, 58, 59, 61, 65, 66, 80, 81 TG8: 14, 15, 36, 37, 58, 59, 80, 81 TG9: 14, 15, 23, 36, 37, 58, 59, 69, 80, 81
Active Physical Play	
1.0 Active Participation	
1.1 Initiate more complex physical activities for a sustained period of time.	TG1: 8, 9, 10, 13, 30, 31, 32, 35, 36, 52, 53, 54, 57, 58, 74, 75, 76, 79, 80 TG2: 8, 9, 10, 13, 30, 31, 32, 35, 52, 53, 54, 57, 59, 74, 75, 76, 79, 80 TG3: 8, 9, 10, 13, 30, 31, 32, 35, 37, 52, 53, 54, 57, 59, 74, 75, 76, 79, 80 TG4: 8, 9, 10, 13, 15, 30, 31, 32, 35, 37, 52, 53, 54, 57, 58, 74, 75, 76, 79 TG5: 8, 9, 10, 13, 15, 30, 31, 32, 35, 52, 53, 54, 57, 59, 74, 75, 76, 79 TG6: 8, 9, 10, 13, 14, 30, 31, 32, 35, 52, 53, 54, 57, 74, 75, 76, 79, 81 TG7: 8, 9, 10, 13, 14, 30, 31, 32, 35, 36, 52, 53, 54, 57, 58, 74, 75, 76, 79 TG8: 8, 9, 10, 13, 15, 30, 31, 32, 35, 52, 53, 54, 57, 74, 75, 76, 79, 80 TG9: 8, 9, 10, 13, 30, 31, 32, 35, 52, 53, 54, 57, 58, 74, 75, 76, 79, 80
2.0 Cardiovascular Endurance	

<p>2.1 Engage in sustained active play of increasing intensity that involves the heart, the lungs, and the vascular system.</p>	<p>TG1: 8, 9, 10, 13, 30, 31, 32, 35, 36, 52, 53, 54, 57, 58, 74, 75, 76, 79, 80 TG2: 8, 9, 10, 13, 30, 31, 32, 35, 52, 53, 54, 57, 59, 74, 75, 76, 79, 80 TG3: 8, 9, 10, 13, 30, 31, 32, 35, 37, 52, 53, 54, 57, 59, 74, 75, 76, 79, 80 TG4: 8, 9, 10, 13, 15, 30, 31, 32, 35, 37, 52, 53, 54, 57, 58, 74, 75, 76, 79 TG5: 8, 9, 10, 13, 15, 30, 31, 32, 35, 52, 53, 54, 57, 59, 74, 75, 76, 79 TG6: 8, 9, 10, 13, 14, 30, 31, 32, 35, 52, 53, 54, 57, 74, 75, 76, 79, 81 TG7: 8, 9, 10, 13, 14, 30, 31, 32, 35, 36, 52, 53, 54, 57, 58, 74, 75, 76, 79 TG8: 8, 9, 10, 13, 15, 30, 31, 32, 35, 52, 53, 54, 57, 74, 75, 76, 79, 80 TG9: 8, 9, 10, 13, 30, 31, 32, 35, 52, 53, 54, 57, 58, 74, 75, 76, 79, 80</p>
<p>3.0 Muscular Strength, Muscular Endurance, and Flexibility</p>	
<p>3.1 Engage in increasing amounts of active play activities that enhance leg and arm strength, muscular endurance, and flexibility.</p>	<p>TG1: 8, 9, 10, 13, 30, 31, 32, 35, 36, 52, 53, 54, 57, 58, 74, 75, 76, 79, 80 TG2: 8, 9, 10, 13, 30, 31, 32, 35, 52, 53, 54, 57, 59, 74, 75, 76, 79, 80 TG3: 8, 9, 10, 13, 30, 31, 32, 35, 37, 52, 53, 54, 57, 59, 74, 75, 76, 79, 80 TG4: 8, 9, 10, 13, 15, 30, 31, 32, 35, 37, 52, 53, 54, 57, 58, 74, 75, 76, 79 TG5: 8, 9, 10, 13, 15, 30, 31, 32, 35, 52, 53, 54, 57, 59, 74, 75, 76, 79 TG6: 8, 9, 10, 13, 14, 30, 31, 32, 35, 52, 53, 54, 57, 74, 75, 76, 79, 81 TG7: 8, 9, 10, 13, 14, 30, 31, 32, 35, 36, 52, 53, 54, 57, 58, 74, 75, 76, 79 TG8: 8, 9, 10, 13, 15, 30, 31, 32, 35, 52, 53, 54, 57, 74, 75, 76, 79, 80 TG9: 8, 9, 10, 13, 30, 31, 32, 35, 52, 53, 54, 57, 58, 74, 75, 76, 79, 80</p>
<p>HEALTH</p>	
<p>Health Habits</p>	
<p>1.0 Basic Hygiene</p>	
<p>1.1 Demonstrate knowledge of more steps in the handwashing routine.</p>	<p>TG1: 17, 47, 75 TG2: 84 TG3: 47, 66 TG4: 30, 31, 33, 37, 38, 39, 40, 42, 43, 44, 46, 48, 52, 56, 60, 66, 68, 87</p>
<p>1.2 Begin to independently practice health habits that prevent infectious disease and infestations (such as lice) when appropriate, with less adult support, instruction, and modeling.</p>	<p>Welcome Guide: 53</p>
<p>2.0 Oral Health</p>	

<p>2.1 Demonstrate knowledge of more steps of the routine for brushing and when toothbrushing should be done, with less adult supervision.</p>	<p>TG1: 8, 30, 47 TG2: 75, 85 TG4: 52, 66 TG9:36</p> <p>Resources: Rebus Poster – How to Brush Your Teeth, Sequence Card – Teeth Brushing</p>
<p>3.0 Knowledge of Wellness</p>	
<p>3.1 Identify several different internal body parts and demonstrate a basic, limited knowledge of some functions.</p>	<p>TG1: 9, 17, 34, 35, 41, 47, 68, 75 TG2: 74, 79, 84 TG3: 66 TG4: 20, 38, 46, 56, 60, 66, 68, 87 TG5: 14, 19 TG7: 17 TG9: 9, 79</p> <p>Welcome Guide: 53</p>
<p>3.2 Demonstrate greater understanding that health-care providers try to keep people well and help them when they are not well.</p>	<p>TG2: 75, 80, 81, 82, 84, 92 TG4: 55, 56, 59, 66, 69, 70, 74</p> <p>Welcome Guide: 79</p>
<p>3.3 Communicate to an adult about not feeling well, feeling uncomfortable, or about a special health need, with more specificity and reliability.</p>	
<p>4.0 Sun Safety</p>	
<p>4.1 Practice sun-safe actions with decreasing adult support and guidance.</p>	<p>TG2: 90 TG9: 42</p>
<p>Safety</p>	
<p>1.0 Injury Prevention</p>	
<p>1.1 Follow safety rules more independently though may still need adult support and prompting.</p>	<p>TG1: 10, 14, 17, 32, 54, 76, 82 TG2: 10, 32, 40, 54, 74, 76, 79, 80, 82, 83, 84, 88, 90, 92 TG3: 10, 32, 54, 76 TG4: 8, 10, 12, 20, 32, 46, 54, 66, 76 TG5: 10, 14, 32, 54, 76 TG6: 10, 32, 54, 76 TG7: 10, 32, 54, 58, 76 TG8: 10, 32, 54, 76 TG9:10, 32, 54, 76</p>
<p>1.2 Demonstrate increased ability to follow emergency routines after instruction and practice.</p>	
<p>1.3 Show increased ability to follow transportation and pedestrian safety rules with adult support and supervision.</p>	<p>Welcome Guide: 27, 33</p>
<p>Nutrition</p>	
<p>1.0 Nutrition Knowledge</p>	

1.1 Identify a larger variety of foods and may know some of the related food groups.	TG4: 31, 33, 37, 38, 39, 40, 42, 43, 44, 46, 48, 60
2.0 Nutrition Choices	
2.1 Demonstrate greater understanding that eating a variety of food helps the body grow and be healthy, and choose from a greater variety of foods at mealtimes.	TG4: 31, 33, 37, 38, 39, 40, 42, 43, 44, 46, 48, 60
2.2 Indicate food preferences based on familial and cultural practices and on some knowledge of healthy choices.	
3.0 Self-Regulation of Eating	
3.1 Indicate greater awareness of own hunger and fullness.	TG4: 31, 33, 37, 38, 39, 40, 42, 43, 44, 46, 48, 60